



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE


FACULTY OF HUMANITIES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
SECOND SEMESTER EXAMINATION  
2017/2018 ACADEMIC SESSION

COURSE CODE: PFA 304

COURSE TITLE: DEPARTMENTAL PRODUCTION WORKSHOP II

DURATION: 2 HOURS

2 UNITS

  
HOD'S SIGNATURE

INSTRUCTION: Answer TWO questions only

Question No.		Total Mark
1.	Discuss the theme (s) of your theatre workshop play and its relevance to the society.	20
2	Discuss the processes of play making and how it enhance the making of your performance	20
3.	In not less than three pages, discuss the reasons why you chose a specific play for your workshop.	20
4	Choose four characters in your workshop play and discuss their relationship, importance and contribution to the subject matter in the play.	20